

MERTON MUSIC

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DUOS	QUARTETS	Grieg	Lachner (3)	Shield (3)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (6)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

For free catalogues of all this music contact the following:

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PIANOFORTE

Seinem Freunde
Dr. Eusebius Mandyczewski
zugeeignet.

Sieben
Phantasiestücke
für
Violine, Viola und Pianoforte
von
Robert Fuchs.
OP. 57.
Heft I (Nº 1-3.)
M. 4. —
Heft II (Nº 4-7.)
M. 4. —
BERLIN,
Schlesinger'sche Buch- & Musikhandlung.
(ROB. LIENAU.)
Wien, Carl Haslinger qdm. Tobias.
S. 87+2.

Leit. Kunst. von C. F. Rader Leipzig.

Sieben Phantasiestücke.

IV.

Robert Fuchs, Op. 57 Heft II.

Sehr gemüthvoll.

Violine.

Viola.

Pianoforte.

First system of the musical score. It includes staves for Violine, Viola, and Pianoforte. The Violine and Viola parts begin with a rest, while the Pianoforte part starts with a piano (*p*) dynamic. The score includes markings for *And.*, ** And.*, and *simile*. The Viola part has a *cresc.* marking, and the Pianoforte part has a *dim.* marking.

Continuation of the musical score. It includes staves for Violine, Viola, and Pianoforte. The Violine and Viola parts continue with melodic lines, and the Pianoforte part provides harmonic support. The score includes markings for *dim.* and *simile*. The Viola part has a *cresc.* marking, and the Pianoforte part has a *dim.* marking.

p dolce

p dolce

p dolce

simile

S. 8742 (2)

cresc.

cresc.

espress.

espress.

espress.

S. 8742 (2)

passionato

mp

cresc.

cresc.

cresc.

cresc.

f

ff

dolce

p dolce

S. 8742(2)

p

cresc.

p

cresc.

mf

mf

p

Schluss.

ff

ff

S. 8742 (2)

VII.

Etwas bewegt.

Violine.

Viola.

Pianoforte.

dim. dolce pp dolce pp

pp

sfp dim. pp sfp dim. pp

S. 8742(2)

15 p cresc. f cresc. f p.

8 sfp p espress. 7 2

morendo morendo

pp pp pp Red. *

S. 8742(2)

Violine.

Viola.

Pianoforte.

p dolce

p dolce

p dolce

p

p

cresc.

cresc.

cresc.

ped.

S. 8742 (2)

V.

Anmuthig bewegt.

Violine.

Viola.

Pianoforte.

p

pizz.

p

arco

p

cresc.

f

f

dim.

p

1. 2.

ped.

S. 8742 (2)

musical score for page 8, measures 1-12. The score is written for piano and includes dynamic markings such as *p*, *f*, *cresc.*, and *simile*. It features complex rhythmic patterns and melodic lines in both hands.

musical score for page 13, measures 1-12. The score continues the musical piece and includes dynamic markings such as *p*, *f*, *cresc.*, and *simile*. It features complex rhythmic patterns and melodic lines in both hands.

Musical score for page 12, measures 1-16. The score is written for a piano with four staves (two for the right hand and two for the left hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. Dynamics include *dr.* (decrescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Fingering numbers 1, 2, 3, 4, 5, and 6 are indicated for various notes. The piece concludes with a final chord in the right hand.

Musical score for page 13, measures 17-32. The score continues from page 12. It features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). Fingering numbers 1 and 2 are indicated for various notes. The piece concludes with a final chord in the right hand.

VI.

Lebhaft, zart.

Violine.

Viola.

Pianoforte.

Violine.

VII.

Etwas bewegt.

f *mf* *p* *cresc.* *mf* *p dolce* *p* *p* *p* *p* *p* *p dolce*

dim. *ff*

Dal Segno al Fine e poi

Sieben Phantasiestücke.

Violine.

IV.

Robert Fuchs, Op. 57, Heft II.

Sehr gemüthvoll.

p *cresc.* *p* *p* *passionato* *mp* *cresc.* *f* *ff* *p dolce* *cresc.* *riten.* *a tempo* *mp* *cresc.* *ff* *dim.* *pp dolce* *sf* *dim.* *pp*

Violine.

V.

Anmuthig bewegt.

p *cresc.* *f* *p* *cresc.* *f* *poco rit.* *a tempo* *poco cresc.* *p* *cresc.* *dim.* *p* *morendo* *pizz.* *pp*

VI.

Lebhaft, zart.

p *tr.* *dolce* *p*

Violine.

poco rit. *a tempo* *tr.* *p* *tr.* *mf* *pp* *mf* *pp* *tr.* *p* *tr.* *p dolce* *p* *cresc.* *f* *tr.* *morendo* *pp*

Viola.

VII.

Etwas bewegt.

f *mf* *p* *cresc.* *mf* *Fine.* *p dolce*

dim. *Da Capo al Fine e poi.* *ff*

S. 8742 (2)

Sieben Phantasiestücke.

Viola.

IV.

Robert Fuchs, Op. 57. Heft II.

Sehr gemüthvoll.

p *cresc.* *espr.* *p* *passionato* *espress.* *cresc.* *f* *ff* *p* *ritard.* *a tempo* *mp* *cresc.* *ff* *dim.* *pp* *dolce* *dim.* *pp*

S. 8742 (2)

Viola.

V.

Anmuthig bewegt.

pizz.

arco

VI.

Lebhaft, zart.

tr

Viola.

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No. 3808

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